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IL TROVATORE  
(Verdi)

MANON  
(Massenet)

I PAGLIACCI  
(Leoncavallo)

LA BOHEME  
(Puccini)

BALLO IN MASCHERA  
(Verdi)

SEGRETO DI SUSANNA  
(Wolf-Ferrari)

LUCIA DI LAMMERMOOR  
(Donizetti)

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(GIUSEPPE VERDI)



## Synopsis of Scenery:

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**Scene 3**

**... THE BALLROOM**



## DUBLIN GRAND OPERA SOCIETY

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# The Dublin Grand Opera Society takes pride in giving the following details of some of the distinguished artistes engaged for this season :

## EBE STIGNANI

It is a great honour to Dublin to have Ebe Stignani, one of the greatest mezzo-sopranos of all time, singing here again. For thirty years this legendary artiste has thrilled audiences in the greatest opera houses in the world and only a few months ago she received an ovation not exceeded in twenty years at the Chicago opera house for the role she performs in Dublin, Azuczena in *Il Trovatore*.

## CATERINA MANCINI

Belongs to the great tradition of Italian dramatic sopranos. Principal soprano of the Opera House, Rome, she has sung in every major theatre in Italy. Among her many complete operatic recordings is *Il Trovatore*, which she sings in Dublin, as well as a *Masked Ball*.

## VIRGINIA ZEANI

This wonderful Rumanian soprano, who thrilled Dublin audiences a year ago as Violetta, is gradually becoming one of the most sought-after sopranos in Italy. Since her appearances here she has been acclaimed at Rome, Naples, Palermo, and Florence. In Dublin she will sing Manon and Mimi.

## ANTOINETTA PASTORI

Is one of the most beautiful young Coloratura sopranos in Italy. She has just sung Rosina in the "Barber" at the Rome Opera House. Noted for the intense feeling and artistry with which she sings, her Lucia in Dublin is looked forward to eagerly.

## GIANNA D'ANGELO

Following her memorable performances here a year ago, this fine soprano sang at Glyndebourne and the Edinburgh Festivals and during the early part of this season she is singing at La Scala, Milan.

## MARISA PINTUS

Was acclaimed by critics and public alike last October when she received the silver statuette awarded to the rising artiste of the year at the Orpheus Concursus at Mantua, one of the highest awards in Italy. Her performance here as Nedda in *Pagliacci* following a big tour abroad is eagerly awaited.

## PAOLO SILVERI

This world-famous baritone needs no introduction to Dublin audiences who are so fortunate to obtain his services so frequently despite his many engagements in every great opera house in the world.

## ALVINIO MISCIANO

Is another artiste who needs no introduction here. Discovered by Paolo Silveri, he not only sings in all the major theatres in Italy, where he has partnered Tebaldi at Naples, but he appears extensively abroad.

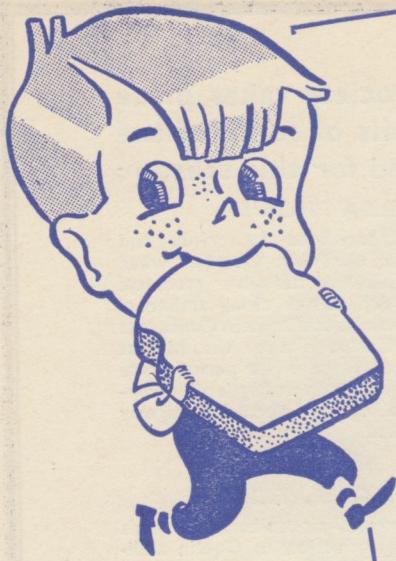
## ANTONIO GALIE

Is another artiste whose beautiful voice made a great impression a year ago. Appearing in all the leading opera houses in Italy, he has sung in *Andrea Chenier* at Rome and a *Masked Ball* at the San Carlo, Naples, recently. He appears in this latter opera at the Gaiety as well as *La Boheme* and *Lucia di Lammermoor*.

## ANTONIO ANNALORO

Is a member of La Scala. He sings in the other leading opera houses and was recently acclaimed for his Don Jose in *Carmen* at the San Carlo, Naples. He sings Manrico and Canio at the Gaiety.

Patrick O'Connor



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May 17, 21, 23, 25.

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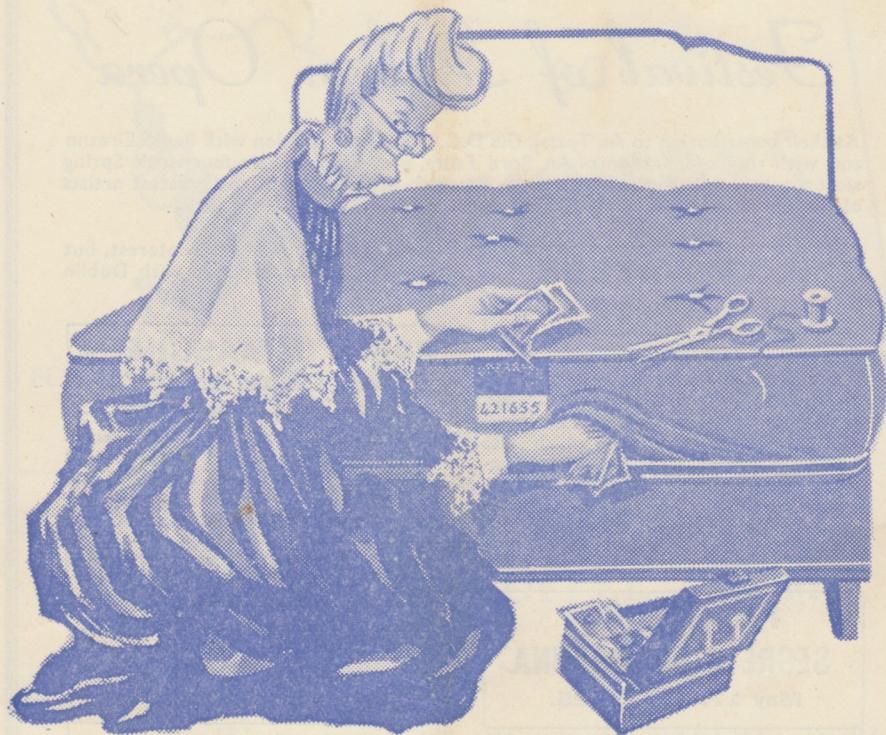
Virginia Zeani, the famous Rumanian soprano, who will be remembered for her memorable performances as Violetta a year ago, will sing two leading roles in

### LA BOHEME

May 2, 5, 9, 14.

the season—Manon in Massenet's beautiful and best-known opera, and Mimi in *La Boheme*, in which Celine Murphy, the young Irish soprano, sings Musetta.

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BALLO IN MASCHERA

Conductor

NINO VERCHI

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# Gaiety Dublin

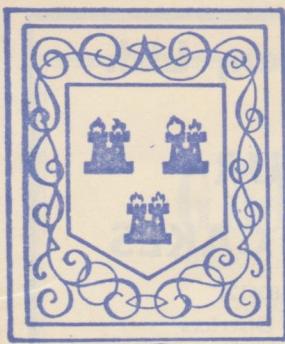


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Synopsis of Scenery:

**Scene:** Naples

**Time:** Late 17th or mid. 18th century

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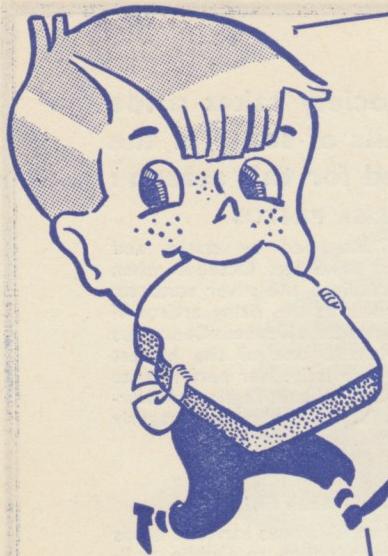
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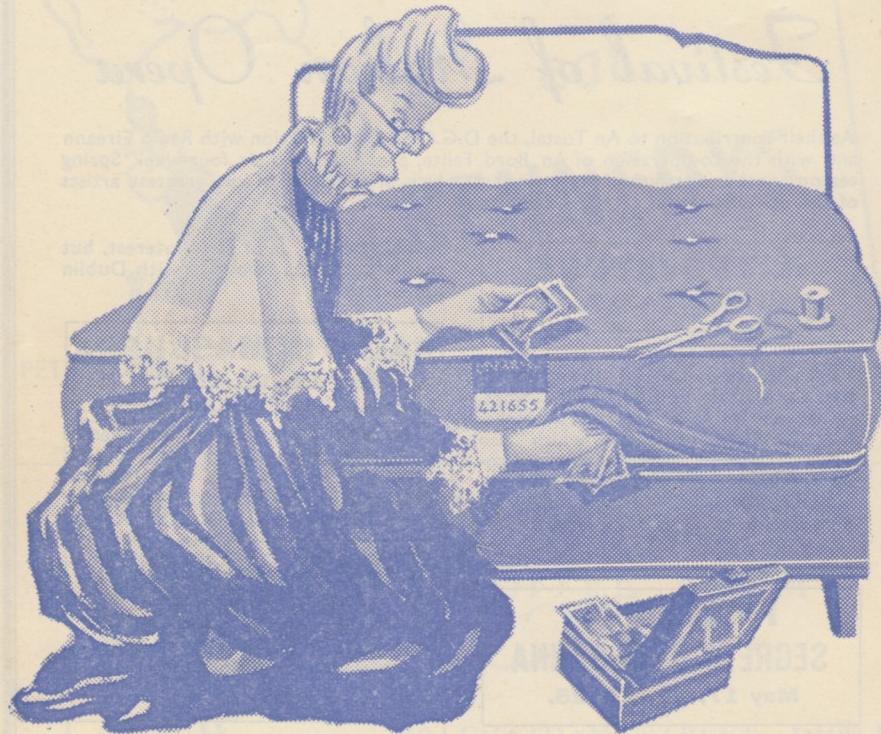
Virginia Zeani, the famous Rumanian soprano, who will be remembered for her memorable performances as Violetta a year ago, will sing two leading roles in

### LA BOHEME

May 2, 5, 9, 14.

the season—Manon in Massenet's beautiful and best-known opera, and Mimi in *La Boheme*, in which Celine Murphy, the young Irish soprano, sings Musetta.

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